



**S E A T I N G**  
**C O L L E C T I O N**

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**6.** *Krystian Kowalski*

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# MESH



*He was born in Warsaw (1982) into a family of artists. He studied Product Design at Royal College of Art in London (MA 2010) and Faculty of Industrial Design at Akademia Sztuk Pięknych in Warsaw (MA 2007).*

*He gained professional experience when working for design studios in Warsaw, Łódź and in Milan. At Bellini Studio he applied prototypes creating based methodology. Over the years 2009–2013 he co-created Kompott Studio, nominated for FX International Interior Design Award (2010) for Breakthrough Talent of the Year. Since 2013 he has been running design studio Krystian Kowalski Industrial Design.*

*He cooperates with leading furniture producers in the country and abroad. When designing he strives for smart solutions providing sophisticated and unobvious character of the product. His creative process is based on behaviour observations, in-depth analysis of trends and technologies choosing optimal solutions for the brand and production process. Krystian believes in a comprehensive action. He applies advanced computer technologies complemented by work with materials. Bold ideas are born in the studio with pattern shop and materialized in form of prototypes.*

**K R Y S T I A N   K O W A L S K I**



# MESH S

## SMALL SHIELD



### MATERIAL

*Seat, backrest, armrest:* moulded foam with 55kg/m<sup>3</sup>, upholstered.

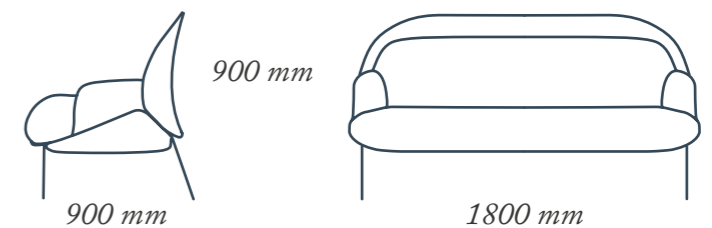
*Base:* four legged metal frame, white gloss, powdercoated.

*Diameter of the pipe:* 25mm.

*Wall thickness:* 1,5mm.

CNC-bent frame, finished with plastic feet.

### DIMENSIONS



# MESH S

MEDIUM SHIELD



## MATERIAL

*Seat, backrest, armrest:* moulded foam with 55kg/m<sup>3</sup>, upholstered.

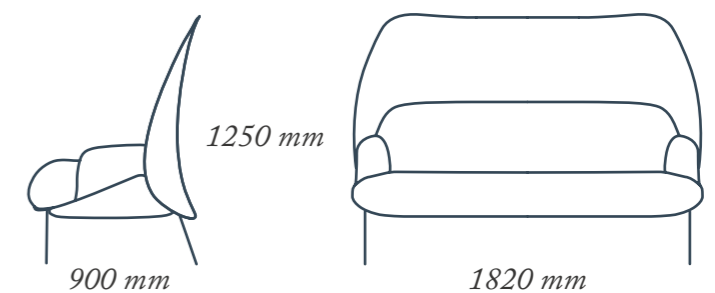
*Base:* four legged metal frame, white gloss, powdercoated.

*Diameter of the pipe:* 25mm.

*Wall thickness:* 1,5mm.

CNC-bent frame, finished with plastic feet.

## DIMENSIONS



# MESH S

LARGE SHIELD



## MATERIAL

*Seat, backrest, armrest:* moulded foam with 55kg/m<sup>3</sup>, upholstered.

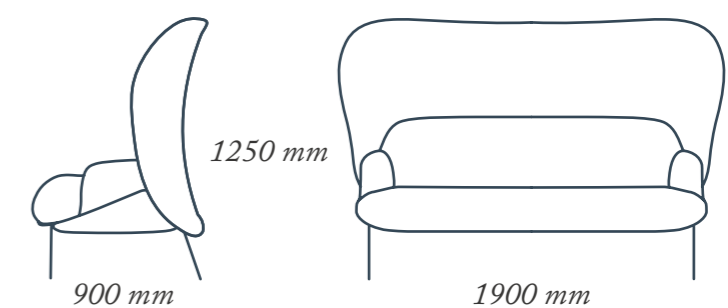
*Base:* four legged metal frame, white gloss, powdercoated.

*Diameter of the pipe:* 25mm.

*Wall thickness:* 1,5mm.

CNC-bent frame, finished with plastic feet.

## DIMENSIONS







# MESH F

## SMALL SHIELD



### MATERIAL

*Seat, backrest, armrest:* moulded foam with 55kg/m<sup>3</sup>, upholstered.

*Base:* four legged metal frame, white gloss, powdercoated.

*Diameter of the pipe:* 25mm.

*Wall thickness:* 1,5mm.

CNC-bent frame, finished with plastic feet.

### DIMENSIONS



900mm



850mm



# MESH F

MEDIUM SHIELD

## MATERIAL

*Seat, backrest, armrest:* moulded foam with 55kg/m<sup>3</sup>, upholstered.

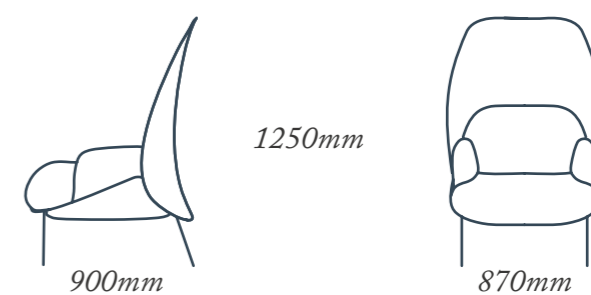
*Base:* four legged metal frame, white gloss, powdercoated.

*Diameter of the pipe:* 25mm.

*Wall thickness:* 1,5mm.

CNC-bent frame, finished with plastic feet.

## DIMENSIONS





# MESH F

## LARGE SHIELD

### MATERIAL

*Seat, backrest, armrest:* moulded foam with 55kg/m<sup>3</sup>, upholstered.

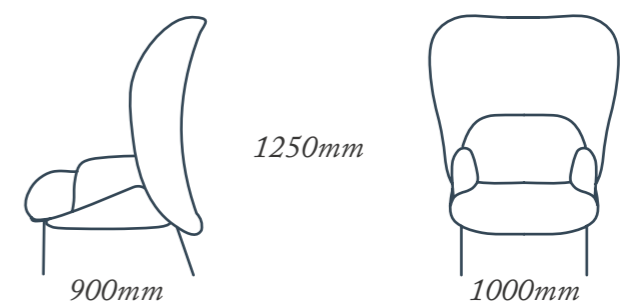
*Base:* four legged metal frame, white gloss, powdercoated.

*Diameter of the pipe:* 25mm.

*Wall thickness:* 1,5mm.

CNC-bent frame, finished with plastic feet.

### DIMENSIONS







# M E S H T A B L E

## M A T E R I A L

*Top:* MFC 12mm thick, white pastel.

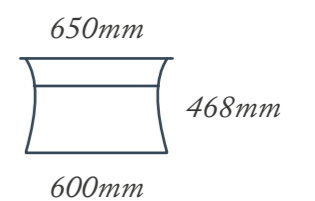
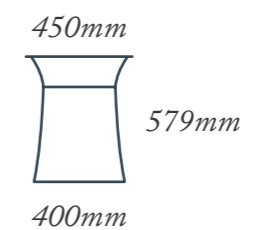
*Frame:* tubular construction mounted on the MFC-base.

*Diameter of the pipe:* 25mm.

*Wall thickness:* 1,5mm.

CNC-bent, feet finished with plastic gliders.

## D I M E N S I O N S



*The Mesh is an elegant piece of furniture with a contemporary character. Designed to create friendly office spaces, it can be easily customised to fit a specific space or need.*

*The Mesh was created with a high attention to detail, combining a tailored, craft-based approach with the precision of high-volume technology. The frame was produced using precision bending machines and welding robots. The comfort and advanced shapes of the cushions were achieved using foam-injection moulding technology. All the elements were then upholstered with a precisely & painstakingly tailored, form-fitting fabric cover.*



# BAZALTO



*Andreas Krob was born in 1969 in Niebüll located close to the border with Denmark. He studied Industrial Design at the Muthesius Academy of Fine Arts and Design in Kiel. After one semester of studying in Italy he began to work as a freelance designer undertaking orders from different international companies.*

*In 2002 he settled down in Switzerland and one year later he established with his wife Uta b4K - Bureau4DimensionsKrob there. The studio focuses on innovative projects in the field of design and architecture. Developed furniture and solutions are characterized by uniqueness, and also by style fostered over the years. A key aspect of b4K work is that it goes far beyond simple creating furniture.*

*The company pays special attention to such aspects as: the way of functioning in a space, quality and ergonomics. Each element is made with understanding of its function and significance.*

**A N D R E A S K R O B**





# BAZALTO

BIG & SMALL POUFS



## MATERIAL

*Body:* structure made of chipboard 18mm, 28mm and 3mm HDF.

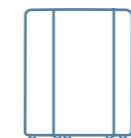
Covered with upholstery foam; seat 50mm thick, sides 10mm.

*Feet:* 30mm diameter, 6 pieces, 15mm adjustment range.

Poufs connected with metal binding elements made of laser-cut profile, 2mm, powdercoated, black.

## DIMENSIONS

663mm



750mm

663mm



522mm

663mm



450mm





# B A Z A L T O

## T A B L E

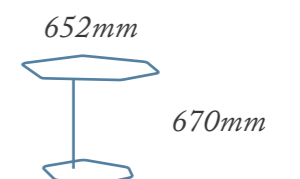
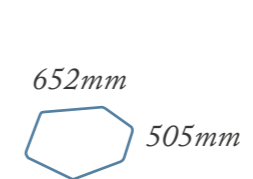
### M A T E R I A L

*Top:* mass-dyed HPL, 10mm thick, white pastel.

*Frame:* vertical column pipe, 30mm diameter; 1,5mm wall thickness. Powdercoated in white gloss.

*Base:* 5mm thick metal sheet.

### D I M E N S I O N S



*Bazalto is a new, fun and creative way to design a modern seating arrangement for any office. The Bazalto poufs can be combined together to make one large seating piece or seperated to create clusters of small seating arrangements. The design possibilites are endless and are all up to the user. Combined the two different height poufs, a shorter pouf for a seat and the taller pouf for a backrest to create the perfect chair design.*

*The Bazalto seating with its hexagonal shape was inspired by the Giant's Causeway in Northern Ireland.*



